

Everybody's Church

First Presbyterian Church of Birmingham

Sunday, March 10, 2024, 10:00am, Fourth Sunday in Lent

Vision Statement

As Everybody's Church we commit ourselves to serving Christ by cultivating mission, inclusion and community.

Inclusion Statement

As Everybody's Church we strive to be a faithful, open and inclusive community. We welcome the full participation of all people of any ability, gender identity, race, ethnicity, sexual orientation or any other life circumstance.

WELCOME AND ANNOUNCEMENTS

Rev. Lou Nyiri

Please join in reading those parts of the service printed in **bold**.

CHORAL INTROIT

"Agnus Dei"
Chancel Choir

Ray

The music this morning is offered as an act of worship, therefore, please refrain from applause.

†When this symbol precedes an element of the service, please rise in body or in spirit.

CALL TO WORSHIP

Julie Busch

One: Gracious God, you sent your Son to be the light of the world.

Many: As Christ shines upon us, may we learn what pleases you, and live in all truth and goodness;

One: Teach us to listen for the Spirit's call so we would follow your holy way.

All: Let us worship God!

†HYMN 13

"The Mighty God with Power Speaks"

Hymntune: KINGSFOLD

TIME WITH THE YOUNGER CHURCH

After Time With the Younger Church, children 3 years old—5th grade will proceed to their classrooms.

CALL TO CONFESSION

Rev. Dr. Kate Thoresen

Confession acknowledges the reality of sin in our personal and corporate lives. This practice relieves us from the burden of sin and reminds us of the promise of God's forgiveness and grace sealed in our baptism.

UNISON PRAYER OF CONFESSION

God of mercy, you sent Jesus Christ to seek and save the lost. We confess that we have strayed from you and turned aside from your way. We are misled by pride, for we see ourselves pure when we are stained, and great when we are small. We have failed in love, neglected justice, and ignored your truth. Have mercy, O God, and forgive our sin. Return us to paths of righteousness through Jesus Christ, our Savior.

We are an intentionally inclusive congregation and value the richness of worshiping with all God's people. There are times in the sanctuary when shouts or other loud noises may occur. We accept these without judgment, unless they are signs of distress in need of attention.

SILENT CONFESSION

ASSURANCE OF PARDON

†RESPONSE

“Jesus, Remember Me” *(sung twice)*

Je- sus re - mem - ber me when You come in - to Your king - dom.

Je- sus, re - mem - ber me when You come in - to Your king - dom.

The image shows two systems of musical notation for the hymn 'Jesus, Remember Me'. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in 3/4 time and B-flat major. The lyrics are: 'Je- sus re - mem - ber me when You come in - to Your king - dom.' The first system is the first line, and the second system is the second line, which ends with a double bar line.

PRAYER FOR ILLUMINATION

One: Gracious God, our way in the wilderness, guide us, by your Word, through these forty days.

Many: Ever-present God, minister to us with your Holy Spirit, so that we may reformed, restored, and renewed; through Jesus Christ our Lord.

All: Amen.

FIRST TESTAMENT READING

Psalm 107:1-3, 17-22

One: The word of the Lord.

Many: Thanks be to God!

Please follow along with the reading on page 559 of the Old Testament in your Pew Bible.

SECOND TESTAMENT READING

John 3:14-21

One: The word of the Lord.

Many: Thanks be to God!

Please follow along with the reading on page 94 of the New Testament in your Pew Bible.

SERMON

“You Are Somebody”

Rev. Lou Nyiri

“The LORD sent out his word and healed them, and delivered them from destruction.” – Psalm 107:20

OFFERING INFORMATION

Members and guests, please sign the Fellowship Pads to let us know of your presence with us.

OFFERING OF OUR LIVES AND RESOURCES

MUSICAL OFFERING

“I Lift My Eyes”
Chancel Choir

Forrest

†THE DOXOLOGY

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PRAYERS OF THE PEOPLE

LORD’S PRAYER

Our Father, who art in heaven, hallowed be Thy name. Thy kingdom come, Thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For Thine is the kingdom and the power and the glory, forever. Amen.

†HYMN 377 “I Want to Walk as a Child of the Light”

Hymntune: HOUSTON

SENDING IN CHRIST

Kevin Casady

†BENEDICTION

†PASSING OF THE PEACE

POSTLUDE

“Prelude and Fugue in D Minor”

Balbastre

Andrew Herbruck, Director of Music Ministries, is playing the service.

Our liturgist this morning is Julie Busch. Presently Julie is a Stephen Minister, sings in the Chancel Choir, serves on Property Care, Gardening Angels, and Music Ministry committees. She answers the phones on Thursday mornings and recommends volunteering. It’s a good thing!

The flowers in the chancel are donated with love and thanksgiving for the life of Edward (Bud) Erickson from Micke Erickson and Linda Erickson.

Visitors, thank you for joining us today. Please sign the Fellowship Pad or use this QR code to register your attendance:



Many Ways to Give at FPC

To contribute online visit the giving tab (using the QR code, go to www.everybodyschurch.org) or Text to Give.



Text “GIVE” to



248-600-4919

The service of worship concludes following the postlude. Please take this time to reflect on the day’s worship.

Welcome in Christ’s name to First Presbyterian Church! You are welcome here just as you are at whatever place in your spiritual journey that you find yourself. If you have any questions about who we are, what we believe, or what we do, please ask one of our elders or pastors. They will be pleased to visit with you. Please know that you are invited to join us for coffee and goodies following the service in Calvin Hall.

Staff

<i>Ministers</i>	<i>The Congregation</i>
<i>Pastor/Head of Staff</i>	<i>Rev. Louis Nyiri, M.Div</i>
<i>Pastoral Liaison for Stephen Ministry**</i>	<i>Rev. Joanne Blair, M.Div</i>
<i>Parish Associates**</i>	<i>Rev. Julie Madden, M.Div</i> <i>Rev. Ted Thode, M.Div</i>
<i>Foster/Adoptive Families Partnerships**</i>	<i>Rev. Kate Thoresen, D.Min</i>
<i>Director of Christian Education and All Abilities Inclusion Ministries</i>	<i>Martha Piesko</i>
<i>Education Administrative Assistant*</i>	<i>Nancy Quigley</i>
<i>Educator Emeritus**</i>	<i>Cindy Merten, M.Ed</i>
<i>Director of Music Ministries</i>	<i>Andrew Herbruck, M.Mus</i>
<i>Children’s Choir Director*</i>	<i>Jolene Plotzke</i>
<i>Music Makers Choir Director, Rejoicing Spirits Song Leader*</i>	<i>Samantha Samuels</i>
<i>Music Makers Interim Choir Director*</i>	<i>Charlotte Marjorie</i>
<i>Coordinator for Young Adults with Disabilities*</i>	<i>Hadley Moak</i>
<i>Director of FP Hand-In-Hand Early Learning Center</i>	<i>Heidi Wilkinson</i>
<i>Director of Communications</i>	<i>Dawn Swarhout</i>
<i>Office Administrator*</i>	<i>Dawn Buley</i>
<i>Financial Administrator*</i>	<i>Antonia Kokkinakis</i>
<i>Membership Coordinator*</i>	<i>Amy Zimmer</i>
<i>Building Supervisor</i>	<i>Quenten Matthews</i>
<i>Custodian</i>	<i>Tony Braxton</i>

**Part-time Staff **Non Stipend Staff*

Need to Contact Us?

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Email: contact@everybodyschurch.org
Email reservations for church events:
reservations@everybodyschurch.org

Website: www.everybodyschurch.org

Use our QR code to check out
the website:



To sign-up for church emails contact
Dawn Swarhout at
Dawn@everybodyschurch.org

Follow us on Social Media:



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All Abilities Inclusion Ministry
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[@fpcbirmingham](https://www.instagram.com/fpcbirmingham)



[everybodyschurch1](https://www.youtube.com/everybodyschurch1)

13 The Mighty God with Power Speaks

(Psalm 50)

1 The Might - y God with pow - er speaks, and all the world o - beys;
 2 God comes not with a si - lent form, but rid - ing on the winds;
 3 The heavens de - clare your jus - tice, Lord, as end - less as the sky;

from dawn un - til the set - ting sun, God's won - der earth dis - plays.
 be - fore God's face, the rag - ing storm its blast of thun - der sends.
 a - gainst the taunts of dis - be - lief, our God will tes - ti - fy.

The per - fect beau - ty all a - round from Zi - on's height shines forth;
 All hail the Judge, in bold ar - ray, whose prom - ise is to bless;
 Re - ceive my heart - felt gift of thanks, as hon - or to your might;

and stars a - cross the fir - ma - ment so bright - ly beam their worth.
 who sees our sins, yet al - so feels our thirst for righ - teous - ness.
 re - fresh my faith with each new day; pro - tect me through the night.

This paraphrase, set to a familiar English folk melody, focuses on the opening narrative section of Psalm 50 without attempting to summarize God's speeches in the latter portion of the psalm. Both parts bear witness to God's sovereignty, God's justice, and God's providence.

377 I Want to Walk as a Child of the Light

1 I want to walk as a child of the light. I want to fol - low
 2 I want to see the bright-ness of God. I want to look at
 3 I'm look-ing for the com - ing of Christ. I want to be with

Je - sus. God set the stars to give light to the world. The
 Je - sus. Clear Sun of righ-teous-ness, shine on my path, and
 Je - sus. When we have run with pa-tience the race, we

Refrain

star of my life is Je - sus.
 show me the way to the Fa - ther. In him there is no dark-ness at
 shall know the joy of Je - sus.

all. The night and the day are both a - like. The Lamb is the

The author-composer of this unrhymed hymn regards it as a meditation and prayer deeply rooted in many scriptures, most connected with the theme of light: Genesis 1:17; Psalm 139:12; Isaiah 60:19; Malachi 4:2; John 14:8; Ephesians 5:8; Hebrews 12:1-2; 1 John 1:5; Revelation 21:23.

A NEW HEAVEN AND A NEW EARTH

light of the cit - y of God. Shine in my heart, Lord Je - sus.

The image shows a musical score for a hymn. It consists of two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal staff. The piano accompaniment features chords and single notes that support the vocal melody. The piece concludes with a double bar line and repeat dots.